

Projekt DJUNTA MON – come together. get involved.



**centro comunitário**      **community center**  
**DJUNTA MON**  
**come together. get involved.**

A community project to promote sociocultural activities combined with a soft and sunstained tourism on the Cape Verde Islands

Project initiative and concept constitution through:  
Annina Landös (CH), Corinne Bommeli (CH) und Alveno Soares (CV)

<b>1. PROJECT INITIATORS.....</b>	<b>1</b>
1.1. O RITMO GMBH .....	1
1.2. DADA'S ANIMATION .....	1
1.3. COOPERATION O RITMO GMBH & DADA'S ANIMATION.....	1
<b>2. CURRENT SITUATION ON THE CAPE VERDE ISLANDS .....</b>	<b>1</b>
<b>3. PROJECT DESCRIPTION.....</b>	<b>2</b>
<b>4. PROJECT ACTIVITIES DURING COVID 19 PANDEMIC.....</b>	<b>3</b>
4.1. PILOT PHASE.....	4
4.1.1. PILOT PROJECT: EDUCATION IS THE KEY I.....	4
<b>5. PROJECTS AFTER PILOT PHASE .....</b>	<b>6</b>
5.1. EXPANSION ATL IMPLEMENTATIONSPHASE .....	6
5.1.1. AWARENESS AND EDUCATIONAL ACTIVITIES.....	6
5.1.2. MUSIC AND DANCE .....	8
5.1.3. ART AND ARTISTIC HANDICRAFT .....	8
5.1.4. ENVIRONMENTAL CONSCIOUSNESS, SUSTAINABILITY AND RECYCLING .....	8
5.1.5. SUSTAINABLE TOURISM .....	9
5.1.6. SPORTS .....	9
5.1.7. FEMALE EMPOWERMENT .....	9
5.2. VOLUNTOURISM.....	10
5.2.1. WORKING AREAS IN THE CENTER .....	10
5.2.2. WORKING AREAS IN PARTNERPROJECTS.....	11
5.3. CULTURAL AND TOURISTIC EXCHANGE PROGRAMS .....	11
5.3.1. OFFER OF LANGUAGE COURSES IN THE NATIONAL LANGUAGE KRIOLU .....	12
5.3.2. OFFER OF COOKING COURSES IN TYPICAL CAPE VERDEAN SPECIALITIES .....	12
5.3.3. OFFER OF TRADITIONAL DANCE COURSES .....	12
5.3.4. OFFER OF MUSIC CLASSES ABOUT TRADITIONAL CAPE VERDEAN MUSIC.....	12
5.3.5. OFFER OF TOURISTIC ACTIVITIES AND EXCURSIONS .....	12
5.3.6. OFFER OF SPORT ACTIVITIES.....	13
<b>6. PLACE OF PROJECT.....</b>	<b>13</b>
<b>7. PROJECT GOALS .....</b>	<b>13</b>

<b>7.1. PROJECT GOALS FOR THE PILOT PROJECT .....</b>	<b>13</b>
7.1.1. CENTER AND PILOT DJUNTA MON.....	13
<b>7.2. PROJECT AIMS FOR ATL OFFER, VOLUNTOURISM AND CULTURAL AND TOURISTIC EXCHANGE PROGRAMS.....</b>	<b>14</b>
7.2.1. LEISURE AND EDUCATIONAL ACITIVITIES ATL .....	14
7.2.2. VOLUNTOURISM.....	14
7.2.3. CULTURAL AND TOURISTIC EXCHANGE PROGRAMS .....	15
<b>8. PROJECT TIMETABLE .....</b>	<b>15</b>
<b>9. PROJECT CONTROL .....</b>	<b>15</b>
<b>10. RESPONSABLE PERSONS IN THE PROJECTS .....</b>	<b>16</b>
10.1. PILOT PROJECT IN THE ATL .....	16
10.2. ATL.....	16
10.3. VOLUNTOURISM.....	16
10.1. CULTURAL AND TOURISTIC EXCHANGE PROGRAMS .....	17

## 1. PROJECT INITIATORS

### 1.1. O RITMO GMBH

o Ritmo GmbH is a Swiss travel agency start-up and offers guided active and cultural group holidays with small groups (max. 14 persons) in consideration of a sustainable tourism to the Cape Verde Islands. The managing directors of o Ritmo GmbH are Corinne Bommeli and Annina Landös. In addition to the movement and cultural holidays, o Ritmo GmbH wants to expand its offer with a special focus on social projects.

### 1.2. DADA'S ANIMATION

Dada's Animations is a small Cape Verdean company that provides tourist services and organises socio-cultural animation events on São Vicente in Mindelo. Managing director of Dada's Animation is Alveno Soares, an experienced tourist guide and social worker.

### 1.3. COOPERATION O RITMO GMBH & DADA'S ANIMATION

"Djunta Mon" (Creole: join hands) is an already existing Cape Verdean social online platform, maintained by Alveno Soares and shows ongoing social projects and events. With the cooperation of "o Ritmo GmbH" and "Dada's Animation" the joint project "Djunta Mon - come together. get involved." was created. Djunta Mon forms the bridge between Switzerland and Cape Verde. Corinne Bommeli and Annina Landös form the representation of Djunta Mon in Switzerland, Alveno Soares forms the representation on the Cape Verde Islands.

## 2. CURRENT SITUATION ON THE CAPE VERDE ISLANDS

The Cape Verde Islands have hardly any mineral resources and are remote and isolated due to their location in the middle of the Atlantic Ocean. Only some of them can be reached by plane and the ship connections are not ideal, the connection to Senegal is weak. As a result, some islands are barren and consist only of rocks and sand, and where agriculture would be possible, people, especially farmers are struggling with droughts for a long time. Cape Verde owes its money mainly from tourists and the remittances of Cape Verdeans living abroad.

Thanks to a sensible policy and apparently good investment by the government, the country is showing how it is possible to prosper with few resources.

Tourism has come to a complete standstill due to the Corona Pandemic. However, poverty is the main problem in Cape Verde. This situation is exacerbated by the growing disparities and inequality of opportunity between rich and poorer regions, urban children and those who grew up in the countryside, some of whom live on very simple conditions and in isolation. The government cannot provide enough financial resources for families. Many children quit school early to go working and many girls interrupt their schooling due to pregnancy and do not return to school after the birth of their child. Furthermore, many children who grow up in poorer circumstances do not have access to day nursery or kindergartens. The quality of the education system is insufficient and there is a lack of school materials and teachers. Physical punishment is widespread both at home and in schools and the police use physical violence even against vulnerable groups such as street children. Unfortunately, sexual violence and incest is still taking place frequently and investigations are rarely carried out. This is due to the fact that due to current population taboos, crimes are rarely reported.

Approximately 20% of Cape Verdeans live in inadequate housing conditions, where clean drinking water and functioning sanitary facilities are lacking. Particularly affected are families living in rural areas and in the vicinity of cities and poor districts. Drug addiction is an increasingly common problem. Young people and street children are particularly susceptible to it, as are alcoholism and nicotine addiction. Children who suffer from mental illnesses due to their situation have no possibility to counteract this because of the limited access to mental health care. Children with disabilities are not allowed to attend a normal school. The trafficking of girls and those who try to survive through prostitution is still very much in evidence. There is a lack of education and prevention programmes.

### **3. PROJECT DESCRIPTION**

The aim of the Djunta Mon community project is to take action where help is urgently needed and especially it should contribute to the education of the growing generation.

Encouragement, information and support through leisure and educational opportunities should get the children and young people off the streets.

At the same time a soft, fair and sustainable tourism should be developed, jobs should be created and with it the second most important source of income should be strengthened. For this reason, Djunta Mon plans to counteract with the following measures:

- **Set up of a Community Center with the offer of leisure and educational activities "Activitados de Educação e Tempos Livres" - ATL**
- **Integration offer of Voluntourism in the center**
- **Integration offer cultural and touristic exchange programs in the center**

For the foundation of the center, Djunta Mon will rent an object and the implementation of the various planned projects. The property is located in Mindelo in the Ribeira Bote area, which is known as a rather poor and conflict-ridden district. Although today, thanks to the impressive commitment of social workers and local organisations to support the disadvantaged parts of the population, an improvement of the situation can already be seen but much can still be done. The center and the services offered by Djunta Mon will help to strengthen and enhance the community, especially the younger generation, in this area.

#### **4. PROJECT ACTIVITIES DURING COVID 19 PANDEMIC**

Rental of the building and remodelation /equipment of the Community Center

"Djunta Mon - come together. get involved."

In cooperation with local workers in the first step, the house/property is to be equipped in such a way that Djunta Mon in spite of the current corona situation, can start with the pilot project and thus to establish the offer of leisure and educational activities called the "ATL". An administration and coordination room for the local team of Djunta Mon will be created. In addition, a training room for the ATL activities with local participants, as well as accomodation rooms for the local staff will be set up. Which will later on also be used as accomodation for the voluntourists. In the second phase, the center will be completely renovated, designed and furnished by the local team in cooperation with the voluntourists from Switzerland.

#### 4.1. PILOT PHASE

In a first step, Djunta Mon will implement a pilot project to support the local community, focusing on educational assistance during/after the Corona crisis. Beside this, leisure activities for the local children and adolescents and therefore the further offers of the ATL will be continually developed.

The final preparations for the pilot project will take place in October to start the educational activities in November.

A. Soares (local coordinator) is working with the Ministry of Education and the two secondary schools of the Ribeira Bote district. The schools will conduct an assessment after the school restart at the beginning of October. It is necessary to establish, where support is mostly needed, particularly in which areas gaps in education have arisen during the school closure. It will also be possible to determine which focal points will be developed in the coming school year. The curriculum of the Community Center will be aligned as a support in addition to the regular school and the local team will be instructed accordingly. The pilot project in the field of education and leisure will continue after the pilot phase and will be continuously supplemented with more offers.

##### 4.1.1. PILOT PROJECT: EDUCATION IS THE KEY I

Initially, the center will offer a service to help local children and adolescents to work with school material from compulsory schooling. Due to the Corona emergency state the schools were closed from March until the beginning of June. Already in July the summer holidays will start and the new school year will restart in October 2020.

For regular schools, it is very challenging to catch up on the missed school material in a shortened form. In case parents can not offer any or only little support in dealing with the missing school material, major gaps in knowledge may arise. Particularly in educationally disadvantaged families, no value was placed on repeating the previous school material or even developing further school knowledge. Finding a connection to the national education plan in this way will be very difficult, if not impossible, for this target group.

The pilot project called "EDUCATION IS THE KEY I" will include homework supervision and remedial teaching to help the children and adolescents to reach the compulsory learning goals. The project will also include educational activities on the current COVID 19 topic with regard to hygiene and prevention measures, thus counteracting any uncertainties. The center will develop and publish a fixed curriculum for the educational offer.

Initially, the offer of support is primarily aimed at involving the children and adolescents living in the Ribeira Bote district. This is due to the fact that the number of those living in modest and/or problematic situations tends to be higher in this neighborhood. Through the cooperation with the two secondary schools in the area, our offer will specifically reach the children who urgently need the support. It is planned to expand the offer after the first trial month. The size of the classes will be expanded and the program will then be geared to give equal consideration to children and young people from middle-class and low-income families, so that there are as many equal opportunities as possible and inclusion takes place. In order to round off the offer, sports activities are also integrated at this time.

For this pilot project, the staff will be formed by future pedagogy students from São Vicente or the neighbouring island of Santo Antão, who will start their studies in Mindelo in autumn 2020. The local volunteers will be introduced to the pilot project and supervised by the local coordinator.

**The pilot project includes:**

- **Homework supervision, remedial teaching and sport activities for children and adolescents based on the curriculum of the compulsory school**
- **Awareness raising and information provision around COVID19**
- **Further workshops in education and leisure according to capacity and interests**

After the pilot phase, the frequency of lessons will be increased due to the larger offer. The project will also integrate other workshops in education and recreation at this stage, depending on capacity and interests.



## 5. PROJECTS AFTER PILOT PHASE

### 5.1. EXPANSION ATL IMPLEMENTATIONSPHASE

The pilot project is the start of the ATL offer in the Djunta Mon Community Center. In the implementation phase the offer of leisure and educational activities will be continued and expanded. In addition, pedagogical support and leisure activities will be offered in the center and in and around Mindelo. The offer is mainly aimed at the local children, adolescents and young adults of the Ribeira Bote area but it is also intended to bring together participants from different regions in Mindelo. The activities of ATL are to be understood as support and promotion in the field of education and the strengthening of the local community.

The activities always include important current topics from environmental protection, politics or health. This creates a playful learning effect. The activities are led by local staff in exchange with the Voluntourists as soon as this is possible again after the Corona situation. The ATL will support and accompany the young local generation with projects in education and recreation, provide awareness-raising work, be a counselling and place of trust as well as a meeting place for people from different cultures.

In the Community Center the following two directly continuing projects of the ATL offer in the field of education and awareness raising after the Corona crisis are planned:

#### 5.1.1. AWARENESS AND EDUCATIONAL ACTIVITIES

##### EDUCATION IS THE KEY II

The educational activities of the pilot project EDUCATION IS THE KEY I will be continued and supplemented with further educational workshops. After the pilot phase, the team of local staff will be supported by the help of Voluntourists.

Career choice coaching sessions are held for adolescents and young adults during and after high school to support and coach them in their efforts in further education and studies. The center also provides training in various areas to improve their career opportunities. This includes english lessons and trainings in IT skills. Homework supervision and remedial teaching will be continued and the sporting leisure activities will be supplemented with creative activities.

A fixed curriculum will be developed and published. In this implementation phase of a further 6 months, the ATL offer will be expanded and the frequency of lessons will be increased, which will require more teaching staff.

**The project contains:**

- **Homework supervision, remedial teaching as well as sporting and creative leisure activities for children and adolescents in addition to compulsory schooling**
- **Career choice and further education coachings for adolescents and young adults**
- **English lessons with a focus on specific professional fields, e.g. tourism, hotel/gastronomy industry etc**
- **Computer science courses such as basic knowledge of the common office programs**
- **Further workshops in education and leisure according to capacity and interests**

In the future, educational activities and training courses on various topics will take place at the center. Following the pilot project on COVID 19, this awareness-raising work will be continued and expanded:

**PREVENTION IS HYGIENE**

Hygiene and health awareness

Due to the increased importance of general and specific hygiene measures during the Corona Crisis, Djunta Mon plans to do further educational work in these areas:

- **Awareness campaigns adapted to the rural way of life on the following topics: anemia, malnutrition, clean drinking water, pre- and postnatal care**
- **Awareness-raising campaigns in addition to COVID 19 theme on other viral transmissible diseases and related prevention measures**
- **Awareness campaigns on the importance of oral hygiene**

In the future, the ATL's range of services will be continuously expanded by further projects in the following areas:

### 5.1.2. MUSIC AND DANCE

Music and dance are very important in Cape Verde. Joint activities are planned on these subjects. Instruments will be provided and dance courses, for example the traditional Cape Verdean dances, will be held for the young and the old.

**PROJECT: MUSIC IS RHYTHM**

**PROJECT DANCING IS FREEDOM**

### 5.1.3. ART AND ARTISTIC HANDICRAFT

Projects linked to art have already contributed to the upgrading of neighbourhoods (e.g. Ribeira Bote) on some islands. The aim is to create a "more beautiful" landscape, for example by involving children, adolescents and adults in the projects so that they automatically feel more connected to their area. Handicrafts with local materials are also popular in Cape Verde and provide a small income for many Cape Verdeans by selling their works of art to tourists. Projects are started to produce handicrafts made of recyclable materials to counteract the throwaway trend.

**PROJECT: SHOW YOUR HANIDCRAFT**

**PROJECT: GIVE A NEW LIFE TO TRASH**

### 5.1.4. ENVIRONMENTAL CONSCIOUSNESS, SUSTAINABILITY AND RECYCLING

The impact of pollution is also felt in the Cape Verde Islands. For example with the daily use of plastic bags, which can be found on all islands, at the beaches and also in the interior of the islands. Here too, a different perspective on the environment can be applied and various projects implemented. Beach cleaning is carried out to show how the careless handling of waste affects nature.

**PROJECT: PROTECT MOTHER EARTH**

**PROJECT: BEACH CLEAN UP'S**

#### 5.1.5. SUSTAINABLE TOURISM

A very important issue on the Cape Verde Islands is a sustainable tourism. Unfortunately, some islands are already affected by mass tourism and this is spreading to other islands. This can be seen, for example, in the increase in the number of cruise ships docking in Mindelo. Unfortunately, sex tourism also came along with the tourists. Through targeted activities we raise awareness for sustainable tourism, we involve them and let them participate in the positive developments.

**PROJECT: TOURISM CAN BE SUSTAINABLE**

**PROJECT: PROTECT LOCAL TREASURES**

#### 5.1.6. SPORTS

Football is not the only sport that is of great importance on the Cape Verde Islands. Sport in particular is an activity that takes children off the streets and helps to release pent-up aggression. Various projects can be planned in different sports. At the same time, sport can be used to minimise prejudices and create a sense of community. Djunta Mon plans sports events with girls and boys playing together. The focus here is not to exclude anyone, but to integrate and strengthen the diversity of the society.

**PROJECT: SPORT AGAINST AGRESSION**

**PROJECT: SAME SAME AND DIFFERENT**

#### 5.1.7. FEMALE EMPOWERMENT

Djunta Mon also puts a special emphasis on the empowerment of girls and women. Projects are planned on the following topics; support of female entrepreneurs, the role of women in sports, support of female managers, female discussion groups with a focus on exchange and education and a co-working space for working mothers.

**PROJECT: THE FUTURE IS FEMALE**

**PROJECT: FIGHT LIKE A GIRL**

**PROJECT: LET'S TALK ABOUT...**

## 5.2. VOLUNTOURISM

The term voluntourism is a combination of the words volunteering and tourism and describes a way of travel. The trip itself is called Voluntour and the traveller is therefore called a voluntourist. Depending on interest, ability and time frame, the traveller undertakes meaningful work assignments worldwide to improve social and ecological conditions.

Djunta Mon will develop a volunteer work and tourism (voluntourism) offer. This includes the offer of volunteer work in combination with cultural and touristic exchange activities with locals on the Cape Verde Islands. In the initial phase, guests from the Swiss market will be addressed. Later on it is planned to expand the target group to Germany, Austria, other neighbouring countries and the USA. The location and field of application (São Vicente or Santo Antão) will be determined according to the volunteers' interests and abilities and the duration of the deployment will be adapted to the project.

### 5.2.1. WORKING AREAS IN THE CENTER

After the Corona crisis the first project for the voluntourists is helping with the construction/remodelation/renovation of the Djunta Mon center. For this purpose, volunteers such as bricklayers, sanitary experts, architects, carpenters, joiners, carpenters and other craftsmen are needed in cooperation with local workers. The establishment of the center will be a joint project, The center also serves as accommodation for the volunteer tourists.

At the same time, voluntourists can be involved in the planned or already existing ATL projects:

- **Homework support and remedial teaching for children and adolescents**
- **Career choice and further coachings for adolescents and young adults**
- **English lessons with a focus on specific professional fields, e.g. tourism, hotel/catering industry etc**
- **Computer science courses such as basic knowledge of the common office programs**
- **Support project for female entrepreneurs**

### 5.2.2. WORKING AREAS IN PARTNERPROJECTS

There are already some ongoing social projects of NGO organisations in Cape Verde. Djunta Mon is ready to join a cooperation with them. There are already social projects, where an assignment would be possible:

- Speech Promotora Voluntariado Porto Novo (Network of Volunteers in Porto Novo), Santo Antão Island.
- A OMCV - Organização das Mulheres de Cabo Verde (Organization of the Women of Cape Verde), São Vicente Island and Santo Antão
- Morabi - Associação de Apoio à Auto-Promoção da Mulher no Desenvolvimento (Association for the Support of Self-Promotion and Development of Women) Island of São Vicente
- Centro Cha de Alecrim (Center for children with special needs) Island of São Vicente
- Centro de Recuperação Nutricional (Nutrition Center for Children with Nutritional Deficiencies) Island of São Vicente
- Centro de Acolhimento Irmãos Unidos (Reception Center for Homeless Children and Young People)
- Casa de repouso Ribeira Bote & Riberinha (retirement home) Island of São Vicente.

### 5.3. CULTURAL AND TOURISTIC EXCHANGE PROGRAMS

As soon as the offer of Voluntourism is available, Djunta Mon will include cultural and touristic exchange activities and events in its program. This is aimed at the voluntourists during their stay to promote a better understanding of the local culture and tourist attractions of Cape Verde. The center will regularly organise events and programmes in the cultural and tourist sector and will thus become an intercultural meeting place for the community. The cultural and touristic exchange activities will take place in the center and in and around Mindelo. Tourist excursions will be included in the voluntourist stay to get to know the two islands where Djunta Mon is active (São Vicente and Santo Antão).

### 5.3.1. OFFER OF LANGUAGE COURSES IN THE NATIONAL LANGUAGE KRIOLU

Portuguese and Kriolu (dialect) are spoken on the Cape Verde Islands. People who work in tourism can usually speak English and French, otherwise this should not be expected. Kriolu is a language that speaks its own dialect on the Cape Verde Islands. The bridge to the Cape Verdeans is to be built through a language course for Voluntourists. To be able to communicate in a foreign country, even if with hands and feet, means to get to know the culture and is therefore also integration through language.

### 5.3.2. OFFER OF COOKING COURSES IN TYPICAL CAPE VERDEAN SPECIALITIES

The Cape Verdean cuisine is very diverse. Through Cape Verdean cooking courses the Voluntourists have the unique opportunity to get to know the traditional dishes of Cape Verde and to be able to prepare them.

### 5.3.3. OFFER OF TRADITIONAL DANCE COURSES

Dancing is present all over Cape Verde. Already in the childhood, capeverdeans move as soon as music is playing. From Coladeira, Batuk, Kizomba to Funana and Afro Dance, a unique opportunity is offered by a visit to a local dance school, where you get an insight into the multi-faceted dances of the Cape Verdean Islands.

### 5.3.4. OFFER OF MUSIC CLASSES ABOUT TRADITIONAL CAPE VERDEAN MUSIC

Music is also omnipresent in Cape Verde. Cecaria Evora is only one well-known artist on the Cape Verde Islands, who is also famous internationally. In music styles like Morna, Cola, Tabanca, Batuku and many more feelings and emotions are set free. An identification through music with the island state of Cape Verde is guaranteed.

### 5.3.5. OFFER OF TOURISTIC ACTIVITIES AND EXCURSIONS

Besides traditional offers of food, dance and music, the Voluntourists should also have the opportunity to discover the islands (Santo Antão and São Vicente). I.e. on a guided city or island tour, on hikes or day trips to the respective neighbouring island. These are offered in consideration of a local and sustainable tourism (local guides etc.)

### 5.3.6. OFFER OF SPORT ACTIVITIES

The range of sporting activities on offer starts with hiking and diving going on to kite surfing or yoga. Voluntourists should be offered the opportunity to practice all these leisure activities.

## 6. PLACE OF PROJECT

Community Center Djunta Mon with ATL offer and exchange activities: Ribeira Bote, Mindelo, São Vicente

Projects for the existing voluntourism offer: Island of São Vicente and Santo Antão

## 7. PROJECT GOALS

### 7.1. PROJECT GOALS FOR THE PILOT PROJECT

#### 7.1.1. CENTER AND PILOT DJUNTA MON

The aim of the Djunta Mon center is to establish the Community Center in the rented object. It will be the office of the local team, which will enable an efficient and professional administration, coordination and management of all projects. The first pilot project with the leisure and educational activities (**ATL**) starts in the center. In the second phase, the Voluntourimus offer together with the cultural and touristic exchange activities will also be integrated to the center. The aim is to convert and equip the object in a first step in such a way that the pilot project **EDUCATION IS THE KEY I** can be started. This will be in **November 2020**. The aim of the pilot project is to provide efficient and meaningful support in addition to the compulsory schooling. At the same time, the foundation for the offer of leisure and educational activities (ATL) will be set.

For the first month of the pilot project (November- December) about 30 registrations per day (mostly children and adolescents from the Ribeira Bote area) are planned. Classes are taught in the morning and in the afternoon, staggered from the regular school timetable. From the beginning of December 2020 an average of about 50 registrations per day from participating children and adolescents (mix of the regions) are planned. In the pilot phase the local team consists of the local coordinator A. Soares and 5 prospective students. This will enable the classes to be enlarged after the trial month.



For the implementation phase, also about 50 applications per day are planned. For the local team in this phase, 6 local permanent employees are planned additionally. During the Implementation phase the ATL's offer will be expanded, the frequency of lessons increased and supplemented with the Voluntourism program.

## 7.2. PROJECT AIMS FOR ATL OFFER, VOLUNTOURISM AND CULTURAL AND TOURISTIC EXCHANGE PROGRAMS

### 7.2.1. LEISURE AND EDUCATIONAL ACITIVITIES ATL

The aim of ATL's activities is to strengthen the community with a focus on the younger generation. With the gradual establishment of ATL and various leisure and educational activities, the gap in the care of children and adolescents outside of the compulsory school will be closed. The offer is aimed at the youth who receive little or no support and care from their parents during the school-free period in addition to compulsory schooling. The aim is to get them off the "streets" in their free time and to offer a meaningful supporting programme of leisure and educational activities. The projects are also aimed at the younger generation in order to support them during their school years and prepare them for their step into working life. Special attention will be paid to the female part of the local population in order to strengthen and promote their skills. Through the further integration of voluntourists in the projects of ATL, an intercultural exchange of knowledge will take place.

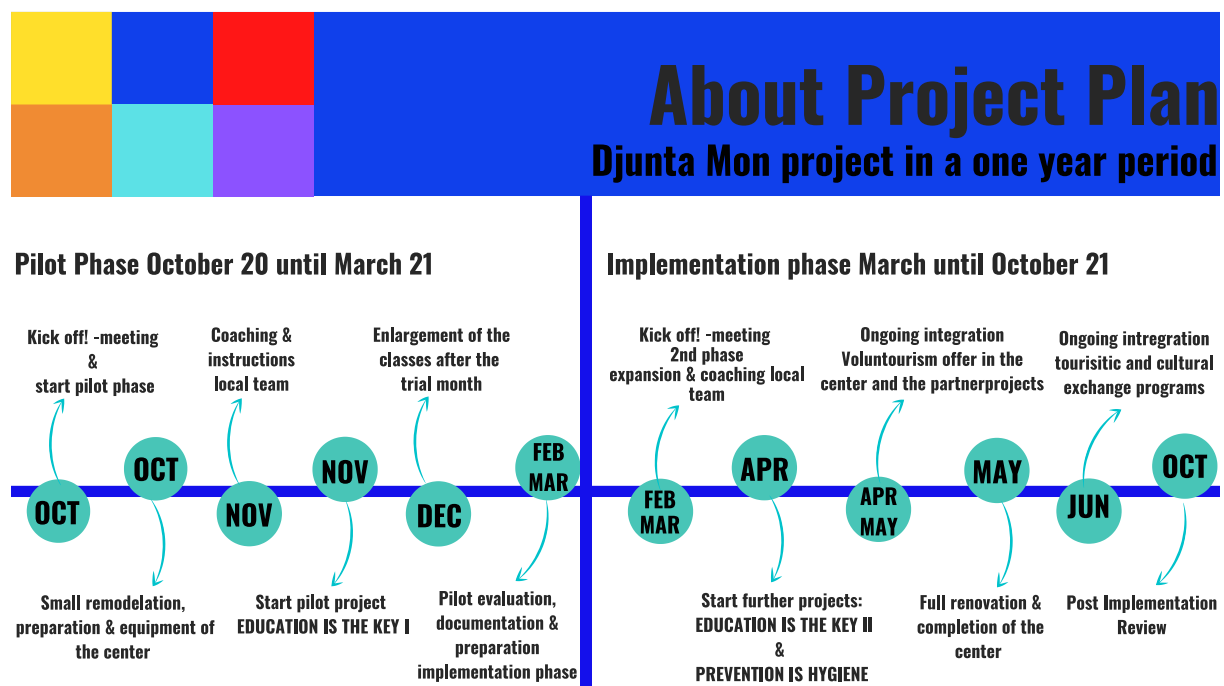
### 7.2.2. VOLUNTOURISM

The aim is to work towards a positive economic impact on local institutions and tourism by offering voluntourism. By involving volunteer workers from Switzerland in various social areas, local institutions benefit from the knowledge and support of the **voluntourists**. The guests in turn are integrated into the community and receive an authentic travel experience. A mutual exchange of knowledge takes place, which will improve intercultural understanding on both sides. Excursions and leisure activities are offered that support a gentle and sustainable tourism. Due to the current corona situation it cannot be estimated when the offer of voluntourism can be implemented, but this can be expected as soon as the situation has calmed down.

### 7.2.3. CULTURAL AND TOURISTIC EXCHANGE PROGRAMS

The aim is to promote the intercultural understanding of the participants, i.e. the Voluntourists, and to establish a respectful dialogue between the travellers and the locals by implementing cultural and touristic exchange activities. The cultural awareness and pride on the local side will automatically be strengthened. Due to the current corona situation it cannot be estimated when the offer of voluntourism can be implemented, but this can be expected as soon as the situation has calmed down.

## 8. PROJECT TIMETABLE



## 9. PROJECT CONTROL

The development and progress of the Djunta-Mon joint project is recorded in biannual reports. The achievement of the project goals in figures is monitored in reports and statistics. The satisfaction of the participating children and young people as well as the Voluntourists is determined by means of surveys and recorded in the form of pictures and videos. A visit by an independent third party is planned and optimisation measures are implemented on an ongoing basis.

## 10. RESPONSABLE PERSONS IN THE PROJECTS

### 10.1. PILOT PROJECT IN THE ATL

Responsible for the review and implementation of the first pilot project and the successful start of the ATL is A. Soares on the Cape Verde Islands (Djunta Mon Cape Verde Islands). A. Soares is responsible for the supervision, coaching and management of local staff (students, volunteers and local employees). C. Bommeli and A. Landös (Djunta Mon Switzerland) will continuously document the projects on the basis of A. Soares' reports and will also review them where possible. All members of the team Djunta Mon are responsible for finding investors to start the project. If there will be adjustments in the implementation and realisation, C. Bommeli and A. Landös will make a note and adjust it accordingly.

### 10.2. ATL

Responsible for the implementation, review and management of the further development of the ATL is A. Soares on the Cape Verde Islands. C. Bommeli and A. Landös will continuously document the projects based on A. Soares' reports and also review them where possible. All members of the team Djunta Mon are responsible for the search for investors and the ongoing development of ATL's further projects.

### 10.3. VOLUNTOURISM

After the establishment of the center and the start of the pilot project, the ATL and its continuation after the normalization of the corona crisis, Djunta Mon Switzerland is responsible for the advertising activities for the voluntourism offer on the Swiss market. This includes client acquisition, consulting and booking of the Voluntourism package including flights, accommodation, work stay and tourism services. In addition, Djunta Mon Switzerland is the contact person for the Voluntourists before their departure and takes over the advisory function. The content of the voluntourism package will be designed in consultation with the team Djunta Mon Cape Verde. Djunta Mon Cape Verde is responsible for the networking and cooperation with the local social projects and takes over the training and supervision of the Voluntourists as well as the introduction of the Voluntourists to the respective projects. It is also responsible for the local staff for the voluntourism area of Djunta Mon.

Projekt DJUNTA MON – come together. get involved.

Through the reporting of A. Soares, the project is continuously monitored and adjusted where necessary. C. Bommeli and A. Landös will then also be on site in Cape Verde in order to provide assistance and gradually optimise and expand the product based on feedback from the Voluntourists and the local people.

### **10.1. CULTURAL AND TOURISTIC EXCHANGE PROGRAMS**

After the successful implementation of the ATL and the Voluntourism Program, all members of Team Djunta Mon are jointly responsible for the integration of the cultural and touristic exchange programs. Team Djunta Mon is jointly responsible for the content of the programs. The implementation and coordination of the programmes is led by the local responsible person and coordinator (A. Soares Djunta Mon Cape Verde).